



Exploring the architecture of
FRANK GEHRY

One of the most important
architects of our time



MATERIALS

Paper

Pencil

Tape


Base for the building to stand on
-You might want to have a small product box cut open, turned inside out, and taped back together.




-01- Watch [“How I Got Started”](#)









-02- Start by folding a piece of paper from the corner into a triangle--a nice and crispy folded edge. Continue folding crispy edges with other geometric shapes until you cannot fold anymore. (See tutorial page)







-03- Unfold the paper back into “flat-ish” and use a pencil to
line-mark all the folds. Both sides.


NOTE : If you want a colored building, now is the time to do it.






-04- Gently squeeze the opened paper from the edges and back in. Hold it in the palms of your hands as if making a snowball: tap it until it begins to look more as a roundish form instead of a flat shape. Flip it around on the table to see it at different angles. Drop it on the floor. Looking loosely like a “building”? It’s done. Make another one.





-05- Assemble the buildings by taping them to the box and base.
To demonstrate how tall is the building use human scale by making a person standing nearby.



TUTORIALS



0 NOTES from my experiment how to construct the building: NO copy paper? The brown bag from GROCERY store is right thickness and holds well the folds. I started with recycled copy paper, but ended up with plain copy; and one regular drawing paper. The box inside is not necessary: I just used it to anchor/tape the two paper-buildings together.

WHEN YOU ADD A PERSON/HUMAN SCALE TO YOUR WORK WHAT WILL THAT DO?

