



# Performing Arts Distance Learning

Fillmore Arts Center

**Ms Christine Kharazian**

# STRINGS

# Practice Guide

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# Performing Arts Distance Learning

Dear students and parents,

I hope this guide will be useful for home practice even after we resume normal school activities.

Since the level in my intermediate string classes is mixed, this guide is intended to be used by all Fillmore String Students.

When a page is specific to Level or Instrument, it is clearly labeled.

Please contact me for individual video lessons.

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# OPEN Strings

→ **VIOLIN**

**G D A E**

→ **VIOLA**

**C G D A** - *SAME OCTAVE AS VIOLIN*

→ **CELLO**

**C G D A**

# Tuning:

Tuning strings is a bit tricky. I tune all the instruments at school.

However most of the instruments are stable and usually need only slight adjustments, if any.

So let's hope your instrument is in tune. If it isn't, you need to ask your parents to help you.

I plan to make a video to help with it. Meanwhile, I looked at the available videos and chose this:

<https://www.youtube.com/watch?v=AKTG9TjcJB8> or this: [https://www.youtube.com/watch?v=7\\_yrvphz37E&t=313s](https://www.youtube.com/watch?v=7_yrvphz37E&t=313s)

## Step 1:

You need a source of sound to tune the notes to, such as, piano, keyboard, tuner, tuning app, or online tuner. All will work.

Step 2: Adjust each string starting with A (just because the world decided so!)

If the difference between your note and the desired note sound is very small, use fine tuners only. That is much easier than pegs. For pegs see tip below.

**IMPORTANT TIP:** Pegs are tapered. If you just turn them, they will slip and the string will unravel. You need to push gently while turning them up or down. The trick is to find the balance between turning and pushing while monitoring the sound change. Yes, string players are the best multi-taskers on the planet :)

# NOW you are tuned!

## What to play?

Start with something simple.

**Beginners** Play your **OPEN** strings.

**LISTEN** to the sound and **OBSERVE** your hands, posture, breathing.

**PLAY 4** Counts Per Bow

**PLAY 2** Counts Per Bow - FASTER

**PLAY 1** Count Per Bow - EVEN FASTER

**PLAY** Your **Favorite** RHYTHM PATTERN - REPEAT, REPEAT, REPEAT!

**Intermediate students**

**Play open strings** as above and proceed to a scale.

You can play D Major, A major, G major or D Dorian.

## Notes on A

**A open, B , C#, D**

- **A** - no fingers (*open*)
- **B** - 1st finger (*index*)
- **C#** - 2nd finger (*middle*) **3rd** for cellos
- **D** - 3rd finger (*ring*) **4th** (pinky) for cellos

## Notes on D

**D open, B , C#, D**

- **D** - no fingers (*open*)
- **E** - 1st finger (*index*)
- **F#** - 2nd finger (*middle*) **3rd** for cellos
- **G** - 3rd finger (*ring*) **4th** (*pinky*) for cellos

## Notes on G

### G open, A , B, C

- **G** - no fingers (*open*)
- **A** - 1st finger (*index*)
- **B** - 2nd finger (*middle*) **3rd** for cellos
- **C** - 3rd finger (*ring*) **4th** (*pinky*) for cellos

## Notes on C

**VIOLA** and **CELLO** only

**C** open, **A**, **B**, **C**

- **C** - no fingers (*open*)
- **D** - 1st finger (*index*)
- **E** - 2nd finger (*middle*) **3rd** for cellos
- **F** - 3rd finger (*ring*) **4th** (*pinky*) for cellos

## Notes on E

**VIOLIN ONLY** - Fingering is given in the most common first position. That is why we have **F#** and **G#**.

**E open, F# , G#, A**

- **E** - no fingers (*open*)
- **F#** - 1st finger (*index*)
- **G#** - 2nd finger (*middle*)
- **A** - 3rd finger (*ring*)

# SONGS FOR THE CONCERT

## Boil'em Cabbage Down (Beg.)

<https://www.noteflight.com/scores/view/c4bdd27f0cce79a1eabf958fa1a860881be66db6>

## Star Wars (Inter.)

<https://www.noteflight.com/scores/view/23e0be3db6096950d7db555682c1bded9274e831>

## Sword Dance (Inter.)

<https://drive.google.com/drive/u/0/my-drive>

<https://asm.smartmusic.com/index.html?bundle=https://library.smartmusic.com/practice/bundles/507709.json&bundleInstrumentId=573070>

*The Sound Innovation book is free, but you might need to open an account to use Smart Music. I might find a way to create a class log in.*

**NOTE** - This is the same information as page 11, formatted for those who may visually need a white background.

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## Boil'em Cabbage Down (Beg.)

<https://www.noteflight.com/scores/view/c4bdd27f0cce79a1eabf958fa1a860881be66db6>

## Star Wars (Inter.)

<https://www.noteflight.com/scores/view/23e0be3db6096950d7db555682c1bde9274e831>

## Sword Dance (Inter.)

<https://drive.google.com/drive/u/0/my-drive>

<https://asm.smartmusic.com/index.html?bundle=https://library.smartmusic.com/practice/bundles/507709.json&bundleInstrumentId=573070>

*The Sound Innovation book is free, but you might need to open an account to use Smart Music. I might find a way to create a class log in.*

## Printable Folder

This folder contains printable materials of songs and activities.

<https://drive.google.com/drive/u/0/folders/1PZOspVxznzVupObQathWzbP9dAEVvZqm>

I will be adding more resources and files to it!

I hope you enjoy playing your violin, viola and cello.

Music is the best cure for everything!

Especially isolation.

LOVE to All!