

Mrs. Flowers

Theatre

VIRTUAL MONOLOGUE

CHALLENGE

3rd- 5th grade

Objectives

Students will be able read and choose two **contrasting** monologues.

Students will be able to identify and demonstrate the essential parts of performing a monologue.

Students will be able to **memorize** their monologues to performance ready standards.

What is a monologue?

A long speech by **one** actor in a play or movie, or, as part of a theatrical or broadcast program.



**Watch actors
perform a
monologue.**



Write down your observations of what you saw, heard, felt, and what could improve.

Ex: I saw the actor had great eye contact.

I heard the actor took their time with the monologue and did not rush.

I felt that this actor was believable.

The actor could improve on maintaining the same energy from start to finish.

Monologues to Watch

Monologue 1



Monologue 2



Pick Your Monologues

Now is the time to pick two contrasting monologues.

Contrasting means to do something different and or completely opposite, such as an actor who does a dramatic monologue and then a comedic monologue that would be contrasting.

You can use this source to find two monologues for yourself.

[Monologues online](#)

Once you've chosen your monologues

Here's your to do now checklist.

1. **Read** your monologues at least 6-8 times. Read to yourself 3-4 times to internalize the monologues, and then, read aloud 3-4 times.
2. **Find** and **highlight** any words that you're unfamiliar with and look up the correct way to pronounce the words. Then find out the meaning by visiting [Websters Online Dictionary](#).
3. **Write** what your character sounds, looks, and feels like. What are your characters mission and goals in the monologue?
4. Begin to **memorize** your monologues. Write them on an index card to learn at least 2-3 lines a day.

Have any questions? Want to present one of your monologues for our virtual talent show?

Please email Monique.Flowers@k12.dc.gov