Trashion Fashion

Creating Fashion With Recycled Materials

I hope you are doing well, keeping yourself safe and having some fun at the same time!

I miss you a lot! If anyone wants to talk on the phone, please ask your parent's permission. If so, please email me at sally.yick@k12.dc.gov with your phone number and email address and I will try to contact you.

May is a month to celebrate many events.
One of them is

Asian Pacific Islander Heritage Month

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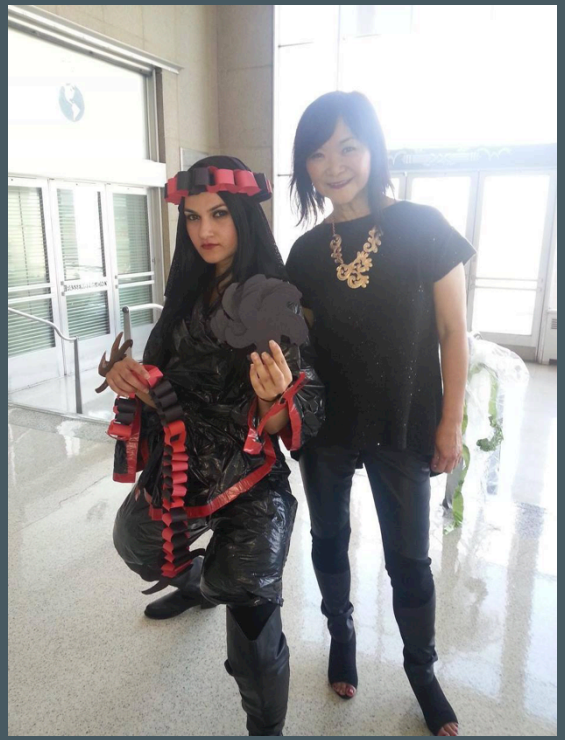
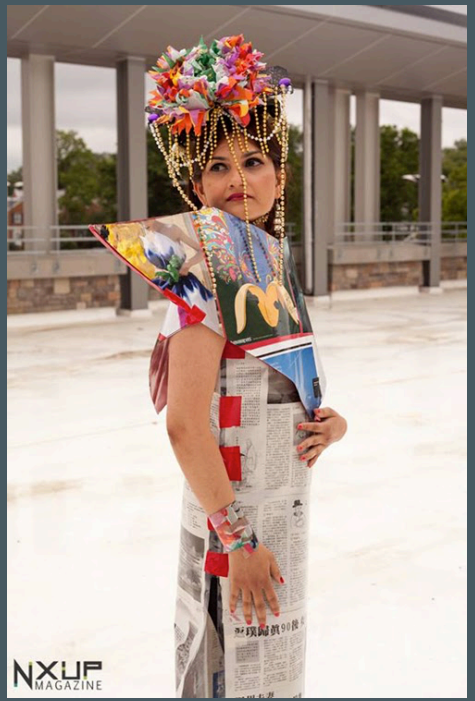
I am inspired to create Trashion Fashion
(using recycled materials) with an Asian influence

Check out this outfit inspired by ninjas (who are from Asia) and created with garbage bags!





Do you see the connection between this trashion fashion outfit and the emperor's clothes?

More Trashion Fashion Outfits

What are these different outfits made from?

Fillmore Arts Center

Visual Arts Distance Learning

Ms Tsou

Objective: Students will design a functional Trash Fashion Outfit with Asian or other cultural inspiration

Use at least 3 of the Elements and Principles of Art to help you create your outfit.

The Elements of Art:

Color, Line, Shape, Texture (the way the art feels or looks like it would feel)

The Principles of Art are the guidelines that govern the way artists organize (arrange) the elements of art.

1. CONTRAST: The arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create **visual** interest, excitement and drama.

Principles of Art

1. CONTRAST: The arrangement of opposite elements (light vs. dark colors, rough vs. smooth textures, large vs. small shapes, etc.) in a piece so as to create **visual** interest, excitement and drama.

2. EMPHASIS: An area or object within the **artwork** that draws attention and becomes a focal point. Subordination is **defined** as minimizing or toning down other compositional elements in order to bring attention to the focal point. It is the largest object in the composition.

3. REPETITION: The recurrence of a particular line, pattern, shape, or other **visual** elements in a single or part of the series. The production of something repetitive yet exciting is a challenge, as many consider the recurrence as boring and still.

4. VARIETY: The principle of **art** that adds interest to an artwork. **Variety** works through juxtaposition and contrast. When an **artist** places different **visual** elements next to one another, he/she is using **variety**. ... Principles of **art** bleed into one another. They overlap.

5. OVERLAP: Overlapping in **art** is the placement of objects over one another in order to create the illusion of depth. **Painting** is a two-dimensional artistic expression. It has length and width but no depth.

What elements and principles of art do you see in these designs?

What elements and principles of art stand out when you look at these works?

Trashion Fashion Design Steps:

1. Sketch your design. It can be a hat, mask, glove or whole outfit
2. Collect the recycling objects that you will use
3. Using the elements and principles of art as your guide, and continue to refine your idea.
4. Assemble your outfit, using glue, staples, tape, needle and thread or any means to assemble the outfit
5. Check that you can wear the item without it falling apart
6. Now wear it and ‘walk the runway’!
7. Take a picture of what you created (with someone wearing it if possible)

Materials:

1. Recycled material, fabric, box, newspaper, ribbon, beads, strings, papers, feathers, paper cups and bowls, beads, balloons, or other
2. Tape
3. Glue
4. Cutting tools
5. Paper clips
6. Staples
7. Any additional materials and tools you may need

Questions:

1. Please name at least 3 elements and principles of art you used in your design.
2. Describe how you used the art principles & elements to make your art more interesting.
3. Can you expand your design more to make it super interesting? Where and how?
4. What is the most difficult part of this project and how did you find a solution?

When you finish:

Take pictures of your outfit AND your written answers and email to:
sally.yick@k12.dc.gov