



# Nature As Your Canvas

# Assemblage Land Art

K-5th grade



**My Dear Student Artists,**

Art communicates! Through our art we can inspire, help heal energy, provide emotional empathy, fight for social justice and more.

Today let's start our artists' job for healing in our our community.

Many businesses are closed, including Art Galleries.

Let's create an **Art Gallery** in the natural environment.

**Objective:**

Students will be able to use found natural objects such as branches, leaves, flowers, dirt, sand, pebbles, rocks, and more, to create a land Art Gallery in nature.

**MATERIALS:**

Objects found in the nature  
Pencil  
Paper  
Crayons  
Paper bag

**VOCABULARY:**

Ecosystem, Natural Environment,  
Found Objects, Assemblage, Sculpture,  
Art Gallery, Land Art

**Natural environment** means all living and non-living things occurring **naturally**, meaning not because of humans.

Your land art subject may be anything that is natural, such as animals, trees, mountains, people, etc., and, you may include houses

**STEP 1 - Brainstorm and Create a Draft**

Think about what you want to create.

Think about what colors you might use.

Get paper and pencil.

Start drawing a “rough draft” of your subject with pencil.

When you finish with the pencil drawing, go over it with the colors you may fairly expect you will to find in the natural objects outside.



## STEP 2 - Hike and Collect Objects in a Paper Bag

Take a hike in nature and find natural objects that will help you CREATE your land art. Natural objects are things such as leaves, pebbles and rocks, branches, flowers, berries, grass, bark, dirt, sand, shells, vines, abandoned beehives, water, etc.

Put the objects in your paper bag so you may carry them to your “canvas” location.

## STEP 3 - Scout for a Location and Create Your Land Art

Find a location in nature that is flat ground and start laying out your design on the ground. As you put it together you may decide to change your design a little, or even, all together. That is fine. Artists are very creative people who often revise their ideas during the assembly process.

## STEP 4 - Take a Picture of Your Finished Land Art (email to [sally.yick@k12.dc.gov](mailto:sally.yick@k12.dc.gov))

Take pictures of your final art, and also, feel free to take pictures as you are creating it.

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**Step 5 - Questions:** Write your answers, take a picture of them, and email to me.

- How is Relief sculpture different from 3D Free Standing sculpture?
- Where do you see often Relief Sculpture?
- Can you find 2-3 Low Relief Sculptures around you? Describe them and take a picture to email me?
- What is the most difficult part of this project and how did you problem solve it to make it an interesting masterpiece?
- What is the most fun part of this project?

**Remember** to take pictures of your finished art

AND your written answers and email to: [sally.yick@k12.dc.gov](mailto:sally.yick@k12.dc.gov)