




# WRITE THAT RHYTHM!

In this lesson, you will listen to a series of 4-beat rhythms and write down the notes for each rhythm. This is called **aural rhythmic dictation**. It may seem difficult at first, but there are some tips on the next slide that will help you begin to hear the rhythms more easily.

# RHYTHMIC DICTATION STEP-BY-STEP


- ❖ After hearing the rhythm, clap it aloud.
  - ❖ As you clap it, see if you can “hear” the words that go with the rhythm, such as **ta**, **tadi**, and **takadimi**. You might also match up the rhythm words YOU created in the previous two lessons. Then, use the rhythm words to decode the notes.
  - ❖ Tap the steady beat for each exercise to help you figure out how the rhythms fit into the four beats.
  - ❖ Write down the beats you are sure of first. For example, if you know I showed a rest on beat three, write in the rest in the third box, and then go back and try to figure out the other beats.
  - ❖ Use the shorthand way of writing the notes so you don’t waste time trying to draw perfect notes and rests.
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# Print the worksheet, grab a pencil, and watch the video!

Be ready to pause and rewind to hear the rhythms more than once. You can also use a blank sheet of paper and draw your own beat boxes.


**WRITE THAT RHYTHM!**  
Listen to the rhythms performed. Write the rhythm you hear in the measures using these symbols:




Measure 1      Measure 2




Measure 3      Measure 4



Measure 5      Measure 6



Measure 7      Measure 8



## Write That Rhythm! Video Lesson



# Answer Key

Coming soon... :)